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## Original Poetry.

### AN INVALID'S THOUGHTS AT LAUREL HILL.

WRITTEN FOR THE SATURDAY EVENING POST,
BY ELIA ELWOOD.

I'm going home—Life is a loan
'Twere vain for me to crave;
And I have wandered here, to-day,
To look upon my grave.
Ye quiet dead, a timer waits
To share your happy rest;
Our Father wills I too shall sleep
On earth our mother's breast.

Come, love at mine, and we twain will
Among the breathless roam,
For I would grow familiar with
The tenants of my home.
Come view my rest, for God is kind.
And deems my labor done,
E'en in the morning of my life,
His noonday hath begun.

There stand three small graves, side by side,
A darling household band;
But are our little ones? I go
Unto the Spirit-Land.
And yet, methinks, it would be sweet,
Had some one gone before,
For all are strangers to me on
Eternity's bright shore.

But I shall never grieve for them,
Nor mourn their early death,
For I will be the angel to
Receive their parting breath.
And when they reach Eternity,
Upon Death's rolling wave,
I'll meet them, and return to God
The blossoms that He gave.

A monument now meets my eye,
Rich with the sculptor's art,
A lily, broken from the stem,
Is of its emblems part.
A husband reared that costly pile,
On this most lovely spot;
He, with his wealth, remembered her,
But with his heart, forgot.

The stem she led, ere long appeared
Bright, flourishing and green,
Sweet fragrance filled his home again,
And other flowers shone.
Ah, well she knows her place has been,
Long time ere this, supplied,
For buds of that new blossom are
Now sleeping by her side.

But, ah! no memory more fond
A slumberer could create,
Than hers who just now placed that wreath
Upon a daughter's grave.
A *mother* loves her children first,
And when their children's past,
They leave her for another—but
That mother loves them last.

Oh, raise o'er me no gorgeous tomb,
But a low, grassy mound,
Where buds and blossoms, love, for thee
May plenteously abound.
And often lead our little flock
Unto this calm retreat,
And in thy bosom bear my lambs,
Till in one fold we meet.

Tell them how their fond shepherdess
Has found a pasture fair,
And waits but for their sleeping here,
To bear them gladly there.
I leave my darlings with a Friend
Who will protect and bless,
For God hath made sweet promises
Unto the motherless.

For thee,—say, would'st thou deem, beloved,
A plant should bud and flower
If God was sheltering it from heat,
From chill and biting frost?
Thou grieve not when, ere long, I fad,
From all earth's trials, rest,
On the soft pillow that awaits
The dead on Jesus' breast.

And when this empty, waiting grave
My feeble frame shall fill,
Let all things seem as though I lived,
I will be with thee still.
Soon as death's mysteries shall ope,
And be revealed to thee,
Then shalt behold how thin a veil
Divided thee and me.

## Pictures of Life.

### THE TEMPTATION.

(CONCLUDED.)

FROM CHAMBERS'S PAPERS FOR THE PEOPLE.

CHAPTER IV.

When Mrs. Mure stepped Vincent to communicate the news of Bessy's return, he was trotting gayly through the village on his way to his bride. He had been two days at home for the purpose of making some final arrangements with his father, and was anticipating with a lover's delight the reunion with Emily, and the pleasures he expected to enjoy amongst a party of young people who were to meet at Mr. Halkett's that evening—pleasures, the freshness of which was not yet dashed by satiety, whilst their flavor was heightened by long abstinence, and by the peculiar circumstances under which they first presented him, for they came hand-in-hand with the earliest and well-placed affection. But the few words spoken by Elizabeth lowered his tone in a moment. The blood no longer bounded through his veins, his heart sank, his limbs grew heavy, and the features that had been lighted up with joy a minute before were overspread with black dismay. The very horse he rode seemed to participate in the sudden depression; the bridle hung slackened, and the head that had been tossing to proud impatience dropped as he jogged sluggishly on.

Emily had been watching her lover from the window fully an hour before he arrived; and when she saw him, after putting up his horse at the Castle, walk with a slack pace and his eyes fixed upon the ground to her father's door, she, too, felt a momentary shaking of the heart—a presentiment that he was the herald of some evil tidings.

"Is anything the matter, dearest Vincent?" she said, meeting him at the door of the drawing-room, and flinging her fair arms about his neck.

"No, darling; why should you think so?" answered he; but her eyes were peering inquisitively into his face, and his could not meet them.

"I know there *is* something, Vincent, for all you can say. You cannot conceal anything from me."

"You'll make me think myself very ill presently," said he, with the slightest possible shade of temper. "You know there's a great deal in fancy. I believe I am weary of talking of business matters with my father. I assure you, a conversation with my father is not the most enlivening thing in the world."

Emily saw she hereed him with her questionings, and turned the subject. "Probably," she thought, "his father has not behaved so liberally as he expected about money, and he is vexed, poor fellow! How unselfishly, if it's on my account!"

"By-the-bye, dear Vincent, I've got a letter for you—a love-letter, I'm certain by the writing; and I assure you, I've been quite jealous. Let me see, whose did I put it?"

"What letter?" inquired Vincent.

"A love-letter, I tell you. The postman left it below in the shop."

"How came the postman to leave my letters here?" asked Vincent, with the ready alarm of an uneasy conscience.

"Because it was directed here," answered Emily, opening her work-box. "Oh, here it is! Pray, what lady do you correspond with at Wellington, sir?" she asked, examining the post-mark.

"Nobody; it must be a mistake," said Vincent, turning pale. "Give it to me!"

"I've a great mind not," she answered, "for I know it's a love-letter, because it's stamped with a thimble, and has three large blanks on it in red sealing-wax!"

"Nonsense, Emily."

"The address is charming," said she, reading it, "and does great credit to the lady of your choice:

"To Master
Vincent Mofway
care of Mister Hallaw
on the Lezzes rode all morror.
Taunton."

"Pooh! it's some begging-letter, or some of my father's laborers wanting a place," said Vincent, snatching the letter from her and thrusting it into his pocket unopened. "Come and play me a tune, Emily!"

She looked at him for a moment with grave surprise, and then moved to the piano-forte.—His confusion, his paleness, his hands to put the letter out of sight, had converted into certainty what had been but the faintest suspicion. The letter was evidently that of a woman, but it had occasioned her no uneasiness—such a correspondent was not likely to be a dangerous rival; besides, it might relate to fifty things she could not guess, quite unconnected with affairs of the heart; but Vincent's demeanor betrayed him, and stamped the accident with importance.—Though it *had* been a foolish love-letter, the last flash of some boyish flirtation, had he but shown it her she would have shaken her pretty head and forgiven; but she did not like the concealment. He had no confidence in her—he had turned her heart and her memory inside out, and let him read the whole contents; and when she seated herself at the instrument the tears were starting to her eyes. But she was too wise and good-tempered to allow those feelings to get the better of her; and, after turning over the leaves of her music-book, in order to gain a little time to recover herself, she looked round to ask him what piece she should play, and discovered him standing at the other end of the room with his back towards her, and the letter in his hand. She did not see it; but she was sure, from his attitude, that he was in the act of breaking the seal when she spoke. On hearing her voice, however, he crushed the paper in his hand, and, coming forward, desired her to sing what she pleased; but feeling herself too much discomposed to trust her voice, she proposed a walk, and said she would run and put on her bonnet and shawl; and the door had no sooner closed on her than he tore open poor Bessy's epistle, which ran as follows:—

"DEAR MASTER HOLWAT—A frend has rede me a letter as your to be maried to Miss Halket and if Uncle Philpots heare it he'll be mad as Ime coming home by the Bute as passes to-morrow and shal go to my cosens Mrs Wilson Londrees where please call tomorrow nite if you get this or next morning or else at home as is commanded.

"ELIZABETH MURE."

It was then as he thought; and yet not so bad as his fears had painted, since Uncle Philpots, that *bête noire* of his existence, did not appear to be coming; and if not, he might possibly contrive to keep Bessy quiet by persuasion, or by denying the report altogether. There were only two more days to get over, and then he would be safe. Once married, what could they do? This was what he was always repeating to himself, and it was this that made every work which had intervened appear a month. However, on the whole, though he mathematized the officious *friend* who had written to Bessy, he felt somewhat relieved. Uncle Philpots he knew would be unmanageable, but Bessy would be more tractable, more easily deceived. "Yes," he said, as, hearing Emily's foot on the stairs, he thrust the letter into his pocket, "I think I can quiet Bessy."

Still, in spite of his efforts to appear at ease and converse cheerfully as they walked, he was more absent than usual. More or less so he always was; inasmuch that Emily had come to the conclusion that this sort of distraction was the habit of his mind. But all at once, after a silence for some minutes, he started; the movement was almost imperceptible, but she felt it in the arm she was leaning lovingly upon.

"What's the matter, dear?" she said, casting her eyes about in search of the object that had occasioned his emotion.

"Why do you keep asking me what's the matter, Emily?" he said, peevishly. "There's nothing the matter."

"I thought you started."

"I didn't start that I know of; but you're growing quite fanciful, I think."

He *had* started though, for it had suddenly flashed across his mind that Bessy had omitted to give him the address of Mrs. Wilson, the landlord. How, then, was he to call on her as she desired, and as he desired, too; since to allow her to go home without seeing him might produce very ill consequences? This was a most perplexing difficulty; and the more so because he had so little time at his disposal, for he had no excuse for not attending Mr. Halkett's dinner-table, as usual, at three o'clock, nor could he escape being present at the tea-party in the evening. It was only during the interval between these two repasts that he could hope to accomplish his object, and it might take a long time to discover the residence of so obscure a person as Mrs. Wilson. What was to be done? He could not think; and the question so engrossed his mind that Emily found all attempts at conversation so ineffectual, that she relinquished the effort, and walked on in silence, till, drawing out her new watch, a wedding-present from her father, she observed that they had better turn, as they had no more than time to get home before dinner.

As lovers are seldom very conversible people in company, Vincent's abstraction passed unobserved at the dinner-table; and when Mr. Halkett rose, (and, being a man of business, he did it immediately the repast was concluded,) he made an excuse for a short absence, promising to be back in tea.

Vincent was glad to find himself alone in the street, because he could think uninterruptedly of the one engrossing subject—What should he do? How find Mrs. Wilson? He had not the slightest idea of whom to inquire her address. He went into a chandler's shop, where a man was engaged weighing out bacon for a customer, who protested against the price. The chandler of course said, that for the quality it was the cheapest bacon he had ever sold, and expatiated on the charms of its color and streaky beauties. When there was a pause in the argument, and whilst the man was enveloping the bacon in a bit of brown paper, he turned to Vincent, and asked him what he should have the pleasure of serving him?

"Not to happen to know where a Mrs. Wilson, a laundress, lives?"

"Don't know, sir, I'm sure," answered the chandler, who thought the question extremely irrelevant. Vincent felt awkward, and the more so that the woman who was buying the bacon turned about and stared at him. His feelings towards Bessy were not improved by this accident, and he coupled her name with the groom.

Seeing "Mangling Done Here" inscribed over a door below the level of the street, he thought he could try there. The woman was civil, but she did not know Mrs. Wilson. "There were a great many people as took in washing, and there might be one of that name, but she could not tell." A girl who had carried a pair of sheets to be mangled, said: "There was a Mrs. Jackson, a laundress, that lived along by the canal;" but that brought him no answer Mrs. Wilson. Nevertheless this remark was not without its consequences, for the mention of the canal suggested to Vincent that he might possibly see something of Bessy by going in that direction. She had not mentioned what time she should arrive, and the boat might not be in yet. But what boat was she coming by? There were boats coming up all day carrying one thing or another. When he drew near the water he stopped, and asked a man in a blue jacket and trowsers, who was standing at the door of a public-house, whether there were any passenger-boats; but the man said he was a stranger in those parts, and could not tell; so he walked on.

What augmented his difficulty was, that the evening was fast closing in; for it was yet early in the year, and there had come on within the last hour a driving mist and a thick atmosphere that made it darker than it would otherwise have been. He could barely distinguish the boats upon the water, and he made some inquiries of a man who was standing by some large bales of goods with respect to any that might have brought a passenger from Wellington. As he spoke he felt some one pull the skirt of his coat, and looking round he saw it was Bessy. She had landed about an hour before, but, having forgotten a bundle, had come back to fetch it.

"I knew it was you by your voice," she said, as he turned and joined her.

"And what has brought you back in such a hurry?" he inquired.

"Uncle Philpots!"

"Is he here with you?"

"No; but he's coming to-morrow, or next day at farthest."

This was an impromptu of Bessy's not strictly consistent with the truth; but, for the sake of all parties, and as the only means of averting worse trouble, she believed Vincent should fulfil his engagement, and quite unable to appreciate his aversion to doing so, or the force with which he was drawn in a contrary direction, she expected that with a proper exertion of influence he would yield. Uncle Philpots was her strong card, and the question had suggested the answer.

"Uncle Philpots is one as never gives up; and he says he's coming to lay the bit of paper afore the magistrates, and get justice on it."

This he *had* said more than once; he had himself threatened Vincent in the world as if he attempted to back out of the engagement; and as the young man did not know what power the paper gave them to enforce the promise it contained, it was a menace full of terror and horror to him—a terror and horror which seemed to make the black blood of vengeance rush into his veins. He felt like a victim writhing in the folds of a serpent, who, whilst he struggles to be free, longs to clutch in his hard grips the throat of the hated monster that tormentshim. His knees grew knock, his feet were clumsy, his teeth set hard, and the breath came thick from his heaving breast; but he did not speak. The impressions that rose to his parched lips found no voice; it might have been better if they had. They only choked him, and then fell back upon his heart, to make his blood boil faster.

Thus they walked on by the side of the canal. If Bessy could have seen his face, she might have read something there that would have alarmed her; but it was too dark, and, besides, she did not look at it. Her business was to convince him that Uncle Philpots was coming, and that Uncle Philpots was a person who never desisted, never gave in, till he had gained his point. Bessy was no philosopher; she did not know that the most dire impasse of the soul often find no vent in words, as the bitterest griefs seek no relief from tears. Vincent's patient silence promised well. From Uncle Philpots she went to the baby; it was so like its father; she longed to show it him; Aunt Philpots was to bring it over with her soon; she was sure he would love it; and then it must be christened, and its name should be Vincent. She thought this would touch his heart. Poor Bessy!

Bessy was walking next the canal when she said this, and Vincent, who felt his brain begin to waver, suddenly passed behind her, and placed himself betwixt her and the water. Unfortunately, thinking he was going to escape her, she thrust her arm within his to detain him —a familiarity that produced such an access of rage and disgust that he impulsively flung her off with a violence that made her reel.

"What's that for?" she cried, with the rudeness of an untutored mind, and an angry thrust of her vigorous arm.

Then there was an indignant oath—a slight scuffle—a cry—a splash—and Vincent stood bending forward with distended eyes and open mouth, breathless and amazed, staring wildly through the misty dusk into the deep, black water. He saw nothing upon the dim surface, and turned round, hoping desperately that he was laboring under an illusion, and half expecting to see Bessy on the dry land. But a strangled scream from the canal recalled his senses; and as he beheld an indistinct object floating far out from the brink he was about to plunge madly in. The object, however, sank; and at the same moment the noise of hasty footsteps approaching, and the glare of waving lights, appalled him. The horror of his position overpowered his reasoning faculties. The thousand circumstances of suspicion by which he was surrounded—the death-screams of the victim—the fearful temptation to which he might be supposed to have yielded—all swept like a tempest across his brain; and with one more glance at the calm, black, desert water, he turned and fled from the accursed spot.

CHAPTER V.

There was a gay little party assembled that evening in Mr. Halkett's drawing-room. The silk-mercer was a man well-to-do in the world, and being exceedingly proud of his daughter, he spared nothing to make his house agreeable to her young friends; so that betwixt his liberality and her merits they had contrived to collect a very respectable circle amongst the middle classes of the neighborhood. On this eventful night all their intimate acquaintances, both young and old, were there, as it is to be the last party before the wedding; and they are all wondering what has become of the bridegroom, especially the dancers, for there being more ladies than gentlemen, he is particularly wanted. They quiz Emily on his desertion, and she threatens to make him explain his misdemeanor by some heavy penalty. But though she laughs she is not at ease, and those who are best acquainted with her fancy she knows have had a quarrel; others, who comprehend her less, but still can discern the shadow on her brow, conclude her to be more offended at his absence than she chooses to own. For her own part she connects Vincent's absence with the letter; she feels certain that he is involved in some painful mystery; and a weight is on her heart which she does her utmost to conceal especially from her father, who, however, suspects nothing, and quizzes her more than anybody else.

But by-and-bye one of the maids who is assisting Emily at the tea-table whispers that she has just met Mr. Halloway on the stairs, and that he has gone up to dress. Emily feels the color rush into her cheeks at this intelligence, and her eyes grow hot as they listen for the opening of the door. The candidates for tea are discarding betwixt her and it, but presently she hears her father's voice saluting Vincent with a "Hollo, young gentleman! where have you been to?" Others surround him, and repeat the question. What he answers she does not hear; but as he advances she steals a glance at his face. Perhaps he never looked so handsome; all the young ladies think so, for he is as pale as marble; and the dark shadows upon his brow and about his eyes, and the stern, concentrated expression of his features, supplying the power in which they are usually deficient, make them fancy he resembles one of Byron's heroes. The fact is the tension still continues—the relaxation of fear has not yet come—he is not yet capable of comprehending his situation—he is stunned—the room and the party have something strange to him—he scarcely knows where he is—he can hardly part his lips to speak in answer to the inquiries of his merry persecutors.

"Come!" said Mr. Halkett, dragging him forward, "and try if you can make your peace with your liege lady here!"

Emily looked up, as if she had not observed him before, smiled, and nodded; and, drawing a chair beside herself, said: "Come, and I'll give you some tea!" She was not deceived. What had happened she could not tell, but she was sure he was in great trouble—more, it appeared to her now, than any slight female entanglement could account for; and she began to fancy he must be involved in some terrible pecuniary embarrassment which his father had refused to relieve him from. From whatever quarter the wind had blown that bore this evil fortune on its wings, she saw that a storm was about to break over their heads, and she resolved to stand fast by the husband of her choice, for no mean jealousy rankled her: he had probably been guilty, but she did not doubt his love; and she would like to have whispered to him: "Fear not—I am yours through all fortunes; and the arrows that others may condemn, I can forgive!"

Vincent undressed himself mechanically, lay down on his bed, and, still under the influence of the narcotic, fell immediately asleep. But by-and-bye he awoke, dreaming that he not been placed himself betwixt her and the water. Unfortunately, thinking he was going to escape her, she thrust her arm within his to detain him —a familiarity that produced such an access of rage and disgust that he impulsively flung her off with a violence that made her reel.

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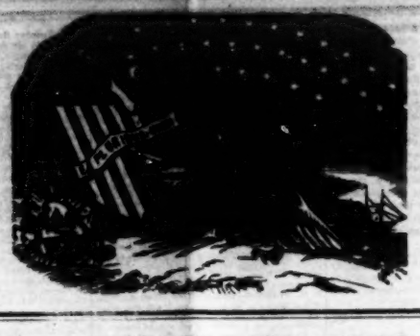

## Our Portrait Gallery.

### ANNA CORA MOWATT.

The above is a portrait of Mrs. Mowatt, who recently arrived in New York from her very successful English tour. Her principal claim to distinction as an author, rests upon her Comedy of Fashion, which was brought out at New York with great success in 1845.

off. The landlord was at the door with the "Western Times" in his hand, and remarked that the morning was cold; but Vincent only nodded. Who could tell what might be in that paper?

As soon as he had cleared the town he slackened his pace, and tried to think and form a plan of action. He saw that if he could not exercise more command over himself, he should be his own accuser. He must master his agitation, and compose his manner. His mother would observe any change immediately. He must also call on Mrs. Mure. It would be prudent to inquire if Bessy were arrived. He wished, however, to avoid going into her house—a word at the door, was better; and he was about to tap his whip against the window, but just at that moment he saw Jos Jobb leaping over a stile into the road, and to escape him he rode forward, resolving to defer his visit to Elizabeth till the next time he passed.

When he reached home his father was in the fields. He had not been expected, and his mother asked him why he had come; adding suddenly, as she looked at him, "You are not well, Vincent!"

"I don't think I am," said he; for the hint was worthy of adoption. "We were up very late last night—and late hours don't agree with me."

"Are you sure that's all? Have you any headache?"

"Yes, I have—I drank some brandy and water, and it was too strong for me."

Recollect, however, did not believe this was all, for she observed that he avoided looking her in the face.

"I hope," said she, "nothing unpleasant has happened?"

At this he fired. "What should happen unpleasant? Couldn't he have a headache without it's being supposed something extraordinary had happened?" and so forth. Rachel was only the more convinced that something *had* occurred, but forbore to trouble him further.

To escape observation, he retired to his chamber, and seating himself near the window, resting his burning brow upon his hand, he looked out upon his father's fields. With how much distaste he had many a time surveyed that smiling landscape; for what were its beauties to him who was panting for freedom and for other scenes? He had pined for the world and society, and the pleasures that young people delight in, and despised the measure of peace that contented his parents. What would he have given for that measure of peace now! The tears ran down his cheeks as he reflected how happy he had really been when he thought himself unbearable—how easily he could slept after his day's work—how healthfully awoke! Would he ever sleep or wake so more? Alas, never! Like Macbeth, he "had murdered sleep." He knew nothing of Macbeth; but the truth of the poet is the truth of all times, and the voice that had cried to the Thane of Glamis, "*Sleep no more!*" was as audible to this unhappy boy as it was to him.

Under the window there lay a dog dozing in a gleam of sunshine, and not far from him a kitten was playing with a straw. How happy they were! Everything in the world seemed happy but himself. Absorbed in his wretchedness, he forgot the flight of time, and by-and-bye his mother looked in to say that dinner was ready.

"I am engaged to dine at Taunton," he answered. But his distress was too visible to be denied—and closing the door behind her, she came towards him, entreating him in the tenderest manner that he would tell her what had happened; but he had only one difficulty with Emily. He could only throw himself into her arms and give way to his anguish.

"I can't come down to dinner, mother," he said. "Tell my father you can't find me."

"I dare not do that," she said, "I'll tell him you are going back to Taunton; but you must come and see him before you go."

Vincent promised he would; and she quitted him, persuaded that he had had some terrible quarrel with his mistress.

As Jacob Halloway generally indulged in a short nap after dinner, Vincent waited till he was likely to be asleep; and then, descending, gently opened the parlor door. Rachel, who was sitting with her spectacles on, reading the Bible, raised her eyes, and then turned them on the old man dozing in his easy-chair. Vincent waited a moment; his father did not stir; his mother nodded assent to the glance which said, "Let me go without waking him;" and he was closing the door, when the old man, roused by the sound, said:

"Is that you, boy?"

"Yes, father," answered Vincent, returning and placing himself behind his father. Jacob held out his hand without looking round. "Shall we see you to-morrow?" he asked.

"I can, father," answered Vincent, thinking as nearest most likely to obtain his dismissal.

"Then I'll take my nap now, and keep what I have to say till then. Good-bye, boy; and don't let the love of the world get the better of you, nor think because the sun shines to-day it'll shine always. Keep yourself humble in prosperity; d'ye hear? When man forgets the Lord, the Lord's apt to call him in a voice of thunder."

"Good-bye, sir!" said Vincent; "I'm afraid I shall be late."

Jacob grunted approvingly as he settled himself to sleep—and Rachel heaved a gentle sigh as she took up her knitting.

To avoid the chance of meeting Joe Jobb, Vincent rode by a by-way to Elizabeth's cottage, in so doing had to pass the spot that used to be his trysting-place in the days when he fancied of no greater misfortune than the midnight meeting with Bessy Mure. Absorbed as he was with his anxieties and fears, he had not thought of it till his eyes rested on the bank where many a moonlight night they had sat, hand in hand, revelling in the present, and forming projects for the future. His heart stood still at the sight of it. Hitherto he had thought of the tragedy only as connected with himself; it was himself he pitied—it was his own peril that engrossed him

# Miscellaneous.

## ADULTERATED TEA.

The London Lancet, in the course of an article on various articles of consumption found them sophisticated to a considerable extent, concludes as follows with regard to tea:

"The tea most fully of this nature consists of the exhausted leaves of tea, dried and colored with Prussian blue, turmeric, and other ingredients, very frequently of a deleterious character. Such tea is very cheap, but it is also very nasty. Sometimes it is sold as 'Gunpowder green tea,' 'Thea caudle of green,' or 'Imperial,' 'Young Hyson,' 'Hyson,' 'Twankay,' and 'Congou,' but the most usual way is to sell it as 'Green tea,' 'Black tea,' or 'Mixed tea.' Sometimes it is colored to look like 'green tea' by artificial means, and the mixture sold to the retailer. Sometimes these leaves are shown to us in the exhausted state, and we have seen them in the form of compact, hard, black cakes, made of pekoe, the dust of pekoe, Souchong, and other kinds of tea, mixed with gypsum, China clay, and sometimes with Prussian blue and turmeric, to give them the appearance of genuine tea. Sometimes the leaves are rolled into balls, and colored with Prussian blue and turmeric, to imitate gunpowder tea. Sometimes they are pressed into cakes, and sold as 'Brick tea.' Sometimes they are colored with indigo, and sold as 'Black tea.' Sometimes they are mixed with sand, and sold as 'Mixed tea.' Sometimes they are colored with Prussian blue, and sold as 'Green tea.' Sometimes they are mixed with gypsum, China clay, and other mineral substances, and sold as 'Green tea,' 'Black tea,' or 'Mixed tea.' Sometimes they are mixed with the leaves of other plants

# SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, SEPTEMBER 20, 1851.

SATURDAY EVENING POST
STEAM-POWER PRESS AND JOB PRINTING OFFICE,
No. 66 South Third Street, Phila.,
Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with dispatch, in the neatest manner, and on the most reasonable terms.
SHARON & PETERSON, Proprietors.


## General News.

### CUBAN ITEMS.

The sympathizers with Lopez are represented to be a few huge proprietors, of ambitious views, and some thousands mad men of desperate fortunes.

It was reported that it was dangerous for Americans to go through Havana, but this is not so. Passengers and crew of the Empire City were in the city and even the country, and were not even molested or insulted in the slightest manner.

Among the relatives of Gen. Lopez in Cuba, are, his brother-in-law, the Count of Pozoublanco, a nobleman of great wealth and high character; Madame Frias, widow of a nobleman of wealth, is his sister-in-law. He has other near relatives. They all left town previous to the execution, unwilling to be near on such an occasion. Gen. Lopez was 51 years of age. He has a son 15 years of age, studying in Switzerland. His wife is in Paris. The General was very wealthy, but spent his income so fast as he received it. In this, and the previous unfortunate expeditions, he lost very large sums.

The editor of the N. Y. Herald has conversed with a gentleman who stood within a few feet of Lopez at the execution:

He confirms the account of the bearing of the victims at the scaffold, and also describes the mode of death as being more instantaneous than hanging. Lopez mounted the platform with a firm step, dressed in white, looking haggard and pale, but bearing himself with dignity. His head and the rope was already gone before the commissioner did his work. He, however, had time to say a few words, soliciting no friend's pity; and Crittenden, his officer, that he "forgave everybody and wished everybody to forgive him. That he died for his beloved Cuba." He was then seated in a sort of chair, the noose was adjusted, and by the touching of a spring, the weight of two thousand pounds snapped the neck, and his hands, which he held clasped before him, fell upon his knees, the only muscular motion visible. His head remained four hours, until the fast became entirely black, exposed in the burning heat of the sun, and the burning indignation of the multitude.

From this eye-witness of the scene, we learn that the feeling of hatred against "the pirates" was intense and universal among all classes; so much so, that even the negroes who bore the bodies of the victims into the cemetery, at Atares, *looked them roughly*; and this gave rise to all the horrible stories of *post mortem* insults and mutilations.

It will be seen that this last statement confirms our suppositions, made on the arrival of the reports of mutilation, &c.

In relation to Crittenden's party, the N. O. Delta says they were too much overcome by fatigue and hunger to think of resistance. They were on the water twelve hours. Capt. Sevier (executed at Havana) says in his letter, "We surrendered voluntarily; I doubt if many of the poor fellows could have lifted a musket each if in their possession."

At the interview between Commander Platt and the 57 prisoners now in Havana, the following was promulgated themselves as the only officers:

"James A. Kelly, of New Orleans, formerly of Bayou Sara, who is head the chief of staff of the expedition; Robert H. Gridar, of New Orleans, a native of Kentucky, a lieutenant in the army; J. D. Baker, of ——, also a lieutenant.

"He is also one of the expedition and pronounced himself. They were informed that I had obtained permission to visit them, and that my object was to obtain from them any information they might choose to give, which would be communicated to the Government of the United States, and, perhaps, might be the means of deterring others from the same course, and relieving themselves in the same deplorable situation.

"They were told distinctly that they were in the power of the Spanish Government, and that nothing could save them from the punishment of insurrection as the President's Proclamation had declared that any persons joining an invading force would thereby forfeit the protection of the Government of the United States. That he was said to prevent their forming any false hopes from my visit.

"The information obtained was given in the presence of the entire party, by the aforesaid officers, and, being uncontradicted by any of them, may be regarded as the testimony of the whole.

"They stated that the expedition sailed from New Orleans in the steamer Pampero. They were not aware of the exact number composing it, but thought it was 500. Subsequently it was not amount to 500. Before landing in Cuba, they anchored near Key West, where they received provisions, and, as they thought, a number of recruits. At this point, they landed in Cuba about 2 o'clock on the morning of the 12th of August. Their first fight took place on the 13th. From that period they had had almost incessant fighting, and were driven from point to point, until the final capture on the 18th. Of the number killed, they were armed with confidence that they had no others; many individuals had revolvers and knives. They brought with them 80,000 cartridges, and captured many more after landing. Had it not been for the loss of the boat, they found they had been deceived, and become saviors to return home. They had been informed before sailing, that fourteen towns were in possession of the Patriots (as we use the language) and that the whole island was in a state of revolution. They suppose that the 600 men captured with Col. Crittenden were endeavoring to make their way to the north side, from the fact that they were all dispirited by the reception they met with, and disgusted, as they said, with the 'lies and deception' practiced towards them.

"The country people generally fled at their approach, and those joined them. Were not with hope and fidelity. Their numbers on the body threw away their arms a week or ten days previously—they could not distinctly remember when. They had not, at that time, heard of the fate of life to send a word to avoid five lives saved up, but their intention was to throw themselves upon the mercy of the Spanish Government. They did not come in all together, but in small parties and at different times. They had subsisted chiefly upon fruit, and the last meal that some of them had eaten was a portion of their General's horse. They were in want of ammunition when they threw away their arms, though much of what they brought had been damaged by rain. Lieut. Grider stated that he shorted a musket, that he had fired at least 40 and twenty-eight rounds of cartridge in his box when he threw it away.

"Capt. Kelly stated that the editor of the *New Orleans Delta*, Mr. Sigur, was instrumental in persuading him to join the expedition, having addressed him personally upon the subject. He has reason to believe that he persuaded many others also. The whole-party manifested much indignation towards Gen. Lopez and Mr. Sigur; and many of them asserted that it would be worse for the latter if they should live to return home. On being told that Gen. Lopez was taken prisoner, a cry of joy and exhilation ran through the crowd.

"They stated that Lopez was chief of the expedition. Col. Doliman was second in command, and was killed on the 14th. Col. W. S. Scott Haynes, of Tennessee, was another leader. According to their best belief, he was still in the mountains. Col. Crittenden had been an officer in the U. S. Army during the war with Mexico. Alexander Vaquena, named Prager, who acted as Adjutant General, was mortally wounded on the 18th.

"It is matter of regret that an imperfect a narrative has been obtained from these unfortunate men. In the excitement of the moment, many would speak of events, and in many questions it was difficult to get a satisfactory answer, on account of the eagerness of all to give it.

They also stated that they had had medical attendance and good rations since their imprisonment. "It may be proper to add," (says Com. Platt) "that the prisoners are supposed to be in good health, and by no means so much reduced as their exposure and hardships would seem to warrant. They even appeared to be cheerful; which may have been the effect of their relief from a condition of far greater anxiety and suffering, experienced during their wanderings upon the island."

To the above, the Republic adds the following:

"We learn that, upon receipt of these despatches, the President directed orders to be sent to the Spanish Minister, the further to endorse an appeal already made to that Government, near, since the leader of the expedition has been killed, to deal mercifully with the misguided followers, who were enticed into the invasion under the belief that the people of the island were already in a state of revolution, and that Cuba needed only to establish a Republican Government—a state of facts which, had it existed, could not have justified their conduct, either in the view of of our own statutes or of the law of nations, but the supposition of which gives them a strong claim to pardon."

Contrary to our supposition, a letter was written by Colonel Crittenden before his death. He says:—

SEMI-OF-WAR NEWSPAPER, }
August 16, 1851. }

DEAR LOUISE:—In half-an-hour I, with fifty others, am to be shot. We were taken prisoners yesterday. We were in small boats. General Lopez separated the balance of the command from me. I had with me about fifty men, and we were attacked by two companies of infantry and one company of lancers. The odds was too great —and, strange to tell, I was not furnished with a single round of cartridge. I had not got over my artillery. I have not the heart to write to any of my family. If the truth ever comes out, you will find that I did my duty, and have the purest confidence of every man that was murdered from the field, and were going to meet, and were overtaken by the Spanish cavalry.

Preserve Brave Men.—A feeble old, afflicted with loss of life, occurred last week at the City Hills, near Charleston, Lancaster Co., Pa., where a number of fine negroes are located.—The Public Ledger says:

Mr. Edward Gorsuch, of Baltimore Co., where estate is situated about 10 miles from Baltimore, came to the city early in the week in pursuit of a fugitive named Nelson Edwards, and proceeding to the residence of Mr. Kline, in Penn township, on Wednesday for the spot where he had wandered intending the slave could be found. He was accompanied by his son, Dickinson Gorsuch, his brother-in-law, Mr. Parker, and a number of other gentlemen, most of whom were Henry Kline. After the usual preliminaries were arranged, Mr. Gorsuch and his party approached the house of William Parker, a free colored man, on Tuesday morning, and that the officers had previously hailed there and were stationed in the kitchen, loaded their pistols, and prepared for the arrest. Mr. Gorsuch, Dickinson Gorsuch, Edward Hood, two Deputy Marshals from the city (there doubted) and Baltimore, and two or three other persons, one of whom was Henry Kline, then approached the house and demanded the surrender of the fugitive, at the same time declaring that they had a warrant for his arrest. Parker, a free colored man, on Tuesday morning, said that the officers had previously hailed there and were stationed in the kitchen, loaded their pistols, and prepared for the arrest. Mr. Gorsuch, Dickinson Gorsuch, Edward Hood, two Deputy Marshals from the city (there doubted) and Baltimore, and two or three other persons, one of whom was Henry Kline, then approached the house and demanded the surrender of the fugitive, at the same time declaring that they had a warrant for his arrest. Parker, a free colored man, on Tuesday morning, said that the officers had previously hailed there and were stationed in the kitchen, loaded their pistols, and prepared for the arrest. Mr. Gorsuch, Dickinson Gorsuch, Edward Hood, two Deputy Marshals from the city (there doubted) and Baltimore, and two or three other persons, one of whom was Henry Kline. After the usual preliminaries were arranged, Mr. Gorsuch and his party approached the house of William Parker, a free colored man, on Tuesday morning, and

# Selected Poetry.

## THE BRIDE'S VISITATION.

The groom has come to claim his bride—the dress is elegant, Bright flash the bridal jewels, like dewdrops in the dawn; Each heart is elated, each bosom is glad; But why stands the bridegroom so silent and sad?

The bride has spoken! the bride she is fair! Her eyes are like stars, and the midnight her hair; The bridal are gathered, where she's treated down supreme, With the color that clungs to the heart of a rose.

The bride is a maiden! Were maiden she appears, All smiles and all blushes, confusion and cares! But scarce like a lily half hidden then were, When unto her mistress is the bridegroom narrow?

His heart has trusted learned, it struggles with pain; His sacred vows scarce can a single glance gain; His eye both bold faded and paused to the tomb, Like the flower of her morning had scattered her bloom.

Still stays the gay crowd—still gathers the crowd; Still over the groups their voices are loud! Why mourn the young bridegroom? why kindle his eyes, That follow the dancers with fire and surprise?

But tending a mourner, a lady alone round; Her feet she gives no order, her movements no sound. Her white robes float backward, and bloom rosea gold, Long by the rich folds of her long bridal veil.

Her bliss upon with passion are restless and bright; Her brown curls are gleaming like gold in the light; Her eye is a mingling of glimmers and stir, But rather than sunshiness or marble or snow.

Straight time! the wild dancers she dances her way; They scatter and wonder, and hurriedly say: "A Bride! Holy Mother, have mercy and save! A Bride! but most surely a bride from the grave!"

Right through to the banquet a pathway she hewing; A gulph of wrap in her sacred hand she taking, And straight, with a look of derision and pride, Moves rapidly on to the bridegroom and bride.

High lifts she the golden—" A pledge, lady bright! Oh, may thy young passion burn across a blight," High lifts she the golden—the red wine runs o'er, And drinks, like gems, to the polished oak floor.

" A pledge to thee, lady! Why mumble and cling To day husband? Believe me, no mumble I bring; I would but advise thee for changed prospect; Men's heart is but human—man's love is but air.

" A pledge! May the bridegroom but love thee as well As he loved his first lady, ere death broke the spell; The bride of his boyhood—behold, she is here! The buried—forgotten—as fair than a year!

" In less than a year, the soft pearls that illume Thy dark braided hair, like a light in the gloom, And the jewels that burn, dull sparkle and shine, Like coral half concealed, through the waters of mine.

" In less than a year, the sweet cheek that the sight, The love-locks that dwell in his ' intricate eyes' Were mine, and mine only; yet true and sincere, To clar he has pledged them—in less than a year!

" All mine now is thine—thou a health, lady fair! All thine, save the plain bridal ring that I wear So, Life's glitter ended, its nothingness past, As mine he was,first, so he shall be at last.

" In less than a year," sighed the wondering bride: " In less than a year thou may'st sleep at my side; In less than a year," and her voice sank away, Like breezes that die at the close of the day.

The spell is removed—the guests, pallid with fear, Among themselves whisper, " In less than a year!" The bride's pale cheeks flush as she turns to her land;

But silence he stands, and speaks never a word.

The call, may morning walks over the sky; "Come, name the young bridegroom!" No voice made reply.

Oh, Mother of Mercy, smile on him and save! His spirit has followed his bride to the grave.

# Selected Sketch.

## HOW THE NEW TEMPERANCE LAW WORKS.

A CHAPTER FROM THE LIFE OF A PORTLAND DRAM DRINKER.

BY MRS. M. A. DENISON.

" It's almost time," said Nite Hide, fixing her bewitched eyes on the old clock opposite the window where she sat, and then she turned her sharp but shaky glance upon her pale-faced mother.

" You, Hide, but don't be alarmed if he should not be himself," replied the worn looking woman with a heavy sigh; " the fright you took lately has injured you more than a thousand colds. No one shall harm you, dear; I will defend you to my death," she added with determination, and as if half speaking to herself.

" I don't care for me, mother, a bit; but when he tries to strike you, oh! how I shiver, and how I shriek! hate him; I can't help it, mother, indeed I can't," she quickly replied, and her dark eyes flashed up reprovingly; " just think of that sweet, patient little sufferer, a cripple, perhaps for life; how pale and helpless he lies there, my dear, darling brother."

The mother turned her head slowly, until her two dim, blue eyes rested full upon an emaciated child, sleeping uneasily in a broken cradle.

" Your father was good and kind once," she answered, even while a fierce gathered on her brow at the sight of the object of her love, one of his reckless, which, alas! is of but short duration, his old nature comes out like sunshine. Poor little Henry, that was a cruel blow given by a father's hand; but who is responsible?" she exclaimed, suddenly starting from her seat, while her temple and cheeks were crimsoned; " oh! had I the power, not a rum shop should stand in this city by nightfall."

" Mother, don't set so angry;" said little Hide, with a quivering lip.

" God forgive me," replied the woman, stooping and kissing the blemish forehead of her child, " but when I think of what he has been, what he might have been—"

The door was pushed violently open, and a girl of some fifteen summers burst into the room. Her fine face was lighted up, and her eyes shone like two brilliants, as she confronted with reckless manner, " Oh! mother, mother, can you imagine what news I have for you? it is so good, so glorious; the new liquor law has passed, and they say that within one week not a glass of intoxicating spirits can be had for love or money. I felt so delighted when I heard it," she continued, as she leant struggled with her smiles, " that I left our shop on the instant and hurried home to tell you; now I must be back again; it is worth a thousand dollars to see that smile on your face;" and more to repress the quick sobs that were almost choking her, with the strange joy she felt, than fear that her presence might be missed at the work shop, she hurried again from the room.

The drunkard's wife sat down drearily. She could hardly bring her mind to realize the truth of what she had heard; presently that constantly child at her side, pressed the trembling hand of her mother, and in sweet, but faltering tones, uttered the simple sentence, " God is good, mother."

Instantly riding, the poor woman laid aside her work, and hurrying to a narrow room adjoining, she fell upon her knees, completely overpowered by her emotion. An hour passed before she rejoined her two children; that hour had been spent in prayer and tears; prayers of thanksgiving, and tears of joy.

With a more cheerful heart than she had known for years, she hurried about her work. It was impossible to make the room neater, for the most battered furniture shone with cleanliness; but she went out herself, and procured some little luxuries, such as none but Hide had enjoyed for many a day, and dressing the table in the middle of the floor, she set it out with all the ware that her closet contained. Hide looked on, pleased and happy, only asking her mother if she thought that her father would be home to supper.

" I know he will," was the firm answer.

When the two little boys came from school, towards evening, they crept around the table, grasping at the pie, and eating all sorts of questions; whether that was really for their eldest on the old stove, and if they might have butter on their bread? and when they were assured that they might, they moved round the room on tiptoe for fear of disturbing their sick brother, talking to each other with the delighted glances of their intelligent faces.

At last, the eldest daughter returned, and with a beautiful smile she said, " Mother, I saw father at the corner of the street, and what do you think? he had a lobster in his hand for supper. And he was as sober as he could be. He didn't smell rum, but I heard him say quite a long time. If he couldn't get liquor in Portland, he was sure he shouldn't go out of his way for it, and the man he was talking with, mother, to crown the whole, was Mr. L——, President of the Temperance Society. Oh! it does seem as if we should be happy once more. And how nice every thing looks—not richer than usual," she added, quickly, " but we see through different eyes, to-night, I suppose."

The mother was still silent, but true bitch eyes testified how thankful was her heart for the change. It seemed as if their home would, of course, keep from its customary; and when the husband and father entered the house, she took, pale and trembling, upon a stool.

Billy and Willy, the eldest boys, stood in the doorway; their father caught Billy, and swung him up with a " Hi-yah, sonny," then hurrying him down, he caught Will